#### CHRISTINA DINH NGUYEN

#### **EDUCATION**

2024 -	University of Toronto, Toronto, Canada PhD Information
2021 - 2023	University of Toronto, Toronto, Canada M.I. Information
2017 - 2021	York University, Toronto, Canada B.A. English

#### ACADEMIC EMPLOYMENT

2023 - 2024	Cataloguer; University of Toronto
	University of Toronto Mississauga Library
	Supervised by Dr. Christopher Young

2022 Research assistant, data science and sociology; University of Toronto Using Data Science Methods to Understand the Differential Impact of COVID on Researchers and Inventors by Gender Supervised by Professors Michelle Alexopoulos and Kelly Lyons

#### TECHNICAL SKILLS AND TRAINING

2025	MicroCT capture and processing – NeoScan N80 Trained in using the NeoScan N80 MicroCT scanner to non-destructively image internal structures of cultural heritage materials. Applied 3D volumetric data capture and processing techniques to analyze manuscript layers, bindings, and hidden features with high resolution.
2025	Light microscope – Leida DMA500
2025	Micro hot table – Mettler Toledo HS82
	For the analysis of materials' thermal properties.
October 2024	MISHA Multispectral Imaging Training, "Old Books, New Science" Lab at Fisher Rare Book Library, University of Toronto
	Trained on the MISHA (Multispectral Imaging for the Humanities and Archives) machine, developed by Rochester Institute of Technology, for the

	analysis and preservation of cultural heritage artifacts. Applied imaging techniques to rare books and archival materials.
June 2024	DinoLite microscope – Ultraviolet, visible, and infrared, Model AF 4515t – JV
	Trained in using DinoLite digital microscopes to conduct detailed, non- invasive examination of manuscripts, including revealing erased texts in palimpsests through enhanced surface visualization and adjustable lighting techniques.

## **REFEREED PUBLICATIONS**

Forthcoming 2025	Nguyen, Christina Dinh. "Teaching Algorithmic Literacy for Text and Data Mining (TDM) in Libraries: A Case Study at a Canadian Academic Institution." In Text and Data Mining Literacy for Librarians. Edited by Whitney Kramer, Iliana Burgos, and Evan Muzzall. Chicago: Association of College & Research Libraries (ACRL), forthcoming 2025.
April 2024	Digital cultural heritage in the crossfire of conflict: cyber threats and cybersecurity perspectives <i>UKSG Insights</i> Insights the UKSG journal 2024-05-07   Journal article DOI: <u>10.1629/uksg.647</u>
2022	"A mere maiden": exploring Lúthien Tinúviel's relationship with dance and song with word dispersions and correlation tests <i>The iJournal</i> <u>https://doi.org/10.33137/ijournal.v8i1.39912</u>

# PUBLIC SCHOLARSHIP

May 2025	Science Rendezvous 2025, 'Old Books New Science' Booth
	Oorganized and staffed an interactive booth at Science Rendezvous 2025, engaging the public with hands-on demonstrations of scientific techniques used to analyze and preserve rare books and manuscripts.
2025	Nicolas Frerebeau and Brice Lebrun, "Calibrating Radiocarbon Dates with R," translated by Christina Nguyen, <i>Programming Historian</i> 14 (2025), <u>https://doi.org/10.46430/phen0125</u> .

Lesson translation and update.

## FUNDING

2025	Ontario Graduate Scholarship (OGS) 2025-2026 (\$15, 000)
2025	Hidden Stories Research Fellowship (\$5000 CAD) For a research assistantship at the Department of English and Drama at the University of Toronto Mississauga.
2025	Rare Books and Manuscript Section [of the American Library Association] Scholarship (\$1105 CAD)
2023	Ruth Corner Public Librarian Fellowship (\$2000 CAD)
2023	Florence Partridge Scholarship (\$2000 CAD)
2022	Tolkien Society Student Bursary (£500 GBP) For partial coverage of the travel fees and accommodation fees to attend Oxonmoot 2022, a Tolkien studies conference, where I presented on natural language processing methods in Tolkien studies.
2022	Critical Digital Humanities Training Bursary (\$1000 CAD) For the tuition and airfare to Oxford Digital Humanities Summer School – Text Encoding Initiative course - 2022, supporting my 'Visualizing Tolkien with R' project.

# INVITED TALKS, WORKSHOPS, AND POSTERS

May 2025	"Archival preservation, meet materials science." (poster). Archives Association of Ontario - AAO 2025 Virtual Conference. 10.6084/m9.figshare.28928180
March 2025	Conserving parchment: extending material life (panel)
	At the Book History and Print Culture Colloquium 2025 Held at Massey College, University of Toronto. figshare. PowerPoint. https://doi.org/10.6084/m9.figshare.28557695.v1
February 2025	Nguyen, Christina (2025). Diagnosing and Treating Damaged Parchment: a Translational Collagen-based Approach. figshare. Poster. https://doi.org/10.6084/m9.figshare.28405391.v1 At the Faculty of Dentistry, University of Toronto, Research Day.
October 2024	Book science: questions, methods, and applications (guest lecture) INF2228: Digitization and remediation University of Toronto, Canada

April 2024	From algorithms to empowerment: teaching algorithmic literacy in university libraries (talk) UKSG 2024 Conference Glasgow, Scotland
October 2022	Tolkien research with computational literary analysis (talk) <i>Critical Digital Humanities International Conference</i> <i>University of Toronto, Canada</i>
September 2022	Towards Tolkien research with computational literary analysis (talk) Computational Literary Analysis of Tolkien texts with R (workshop) Oxonmoot, The Tolkien Society Annual Conference Oxford, England
June 2022	Managing Digital Humanities Resources: A Case Study, the GIS maps of Middle-Earth (talk) NASIG serials management conference Baltimore, Maryland, U.S.A.
2021	Allan I. Carswell Observatory: Online Public Outreach for a Digital Age (poster) <i>Canadian Astronomical Society</i>

## LANGUAGES

English Vietnamese French (reading)